

## CHAPTER 2

# Sonic Ecologies in Soil Music

## *Unveiling Eruptive, Regenerative Research Practices Beyond Siloed Disciplines*

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### Abstract

The Soil Music project sets out to be playful resistance to linear, efficient knowledge production, instead favouring transformation towards a post-Anthropocene world. The inquiry seeks to uncover regenerative pathways that re-envision the future of researching teaching and learning, emphasising entanglement and relational dynamics beyond a human-centric paradigm. Hence, this investigation seeks to erupt traditional disciplinary silos, advocating the transformative power of an overarching regenerative paradigm.

Through a synthesis of disciplinary perspectives from music education, regenerative agriculture and musical artistry, Soil Music aims to cultivate a deeper understanding of the interconnectedness between human and non-human agents, ultimately guiding educators towards innovative strategies for ecological engagement. The chapter weaves together the threads of artistic expression, sensory perception and ecological awareness in a dynamic, holistic approach to scholarly inquiry.

### Keywords

Transdisciplinary research – regenerativity – transformation – ecoliteracy – ecological crisis – ecological inquiry – ecosystems – education – compost – soil

### All

*all there just not there  
in free will we wander where we don't want to belong*